

State: West Bengal

S. No.	Name of weaver / Co-op Society etc.	Complete address with district, contact no., e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom products	Technique of product weaving	Photos of products	Product description
1.	Sh. Biren Kumar Basak	Chatkatala, Fulia. P.O. – 2 no. NatunFulia. PIN – 741402  Dist. – Nadia. West Bengal e.mail: <a href="mailto:kbasak614@gmail.com">kbasak614@gmail.com</a> , Ph. no. 9732818182	Nadia		SantKabir Award – 2013  National Award - 2012  Merit Certificate -2009  Guinness World Record (2018) – for weaving longest Saree of 3726.43 mtrs.	Jamdani Saree	--	Plain Weave	Extra weft		Enclosed
						Jamdani Saree	--	Plain Weave	Extra weft		Enclosed
						Jamdani Saree	--	Plain Weave	Extra weft		Enclosed

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2.	Sh. Dipak Basak	Fulia Para, PO: Fulia Boyra, Pin: 741402 Dist: Nadia, E.mail: <a href="mailto:ihbdipakbasak1990@gmail.com">ihbdipakbasak1990@gmail.com</a> Contact No- 8926141318	Nadia		--	Tangail Saree	--	Plain Weave	Extra warp, jacquard		Enclosed
					--	Stole	--	Plain Weave	Jacquard		Enclosed
3.	Sh. Pratapaditya Khan	Nischinta Para Lane, PO/PS: Santipur, Dist: Nadia, Pin: 741404, e.mail: <a href="mailto:shareepratap123@gmail.com">shareepratap123@gmail.com</a> Ph. No. 9232579572	Nadia		National Award-2011	Jacquard saree	--	Plain	Jacquard		Enclosed

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4.	ShriRadhashya mRajak	Bishnupur, PS-Bishnupur, Dist- Bnkura, West Bengal- 722122 E-mail- rajakradhasyam@gmail.com Contact No- 9332574969	Bishnupur, Dist- Bnkura		--	Baluchar iSaree	GI	Plain Weave	Extra weft, jacquard		Enclosed
5.	Sh. ChandanDey	GopalGanj Tanti Para, Bishnupur, Bankura, Pin: 722122, e-mail: <a href="mailto:dgrchandan@gmail.com">dgrchandan@gmail.com</a> , Ph. no. 8617690474	Bishnupur, Bankura		--	Baluchar iSaree	GI	Plain Weave	Jacquard		Enclosed
6.	Sh. Jyotish Debnath	Vill: Baruipara, PO: Kalna, Dist: Purba Bardhaman, Pin: 713409 (W.B), Ph. No. 9732131424, e.mail: <a href="mailto:jyotishdebnath5">jyotishdebnath5</a>	Purba Bardhaman		National Award - 2010	Jamdani Saree	-	Plain Weave	Plain woven saree with extra weft		Enclosed

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		<a href="mailto:7@gmail.com">7@gmail.com</a>									
7	ShriAjitBiswas	Katwa, Dist-PurbaBardhamanWest Bengal Contact No- 9333252915	Purb aBar dha man		National Award-2015	Jamdani Saree	-	Plain weave	Extra weft		Enclosed
8	M/s Mirzapur Handloom Silk Producer Co. Ltd.	Vill: Mirzapur, PO: Gankar, PO: Raghunathganj, Dist: Murshidabad, Pin: 742227, e.mail: <a href="mailto:mirzapurhandloom@gmail.com">mirzapurhandloom@gmail.com</a> , Ph.No. 7908753198	Murs hida bad	--	--	Garad Jacquard Silk Saree	-	Plain Weave	Jacquard, extra warp and weft		Enclosed

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9	Dhaniakhali Handloom Developers Producer Company Ltd.	Vill- Somaspur , PO- Dhaniakhali Hooghly- 712302 WB Ph. No.- 9474859510 e.mail Id: <a href="mailto:dhaniakhalihandloom@gmail.com">dhaniakhalihandloom@gmail.com</a>	Hooghly	-	--	Dhaniakhali Cotton Jacquard Saree	GI	Plain Weave	Extra warp, Jacquard /dobby		Enclosed
				-	--	Dhaniakhali Cotton Jacquard Saree	GI	Plain Weave	Extra warp, Jacquard /dobby		Enclosed
10 11	ShriSahadebSil	Mobile- 9635439469 Vill+P.O- Begumpur( Chaltatala) District - Hooghly Pin-712306	Hooghly		--	Begumpuri Saree	-	Plain Weave	Extra weft- Pattiya		Enclosed

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	Shri Milan Dey	Mobile-9874880962 Vill+P.O-Kharsarai District - Hooghly Pin-712304	Hooghly		--	Begampuri Saree	-	Plain	Extra warp: jacquard/dobby, Extra weft-Pattiya		Enclosed
12	Sh. Ashok Basak	Kannanagar govt. Colony, Amtala, PS-Bishnupur, Dist- South 24 Parganas, Pin no. 743503 Ph.No-8013529348	South 24 Parganas		--	Tangail saree	-	Weave	Extra warp and extra weft, jacquard		Enclosed
13	Shri Suktamardas	Vill-Lalitikundu, PO- Baswa, PIN-731202, PS-Margram, Dist-Birbhum, Contact-9732036918	Birbhum		--	Yardage	-	Plain Weave	Treadle		Enclosed

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14	ShriSamresh Paul	C/O -Late Paltu Das Paul At- Patarapar, ward no-5 Po+psRaghunathpur Dist-purulia, Contact-9933338799	Purulia		--	Yardage	-	Plain Weave	Treadle		Enclosed
15 (1)	M/s Gaza TantubaySamabaySamity Ltd.	Vill: Udaynarayanpur, Gaza Howrah: 711226, E-Mail: <a href="mailto:gazatssltd@gmail.com">gazatssltd@gmail.com</a> Contact: 7908326449	Howrah	--	--	Saree	-	Plain Weave	Treadle		Enclosed
15 (2)				--	--	Dhoti	-	Plain Weave	Treadle		Enclosed
16	M/s Basirhat BahiragataTantubaySamabaySamity	Basirhat 3 no. Colony Pin: 743411 E-mail: Contact : +919732343024	North	-	--	Gauge & Bandage	-	Plain Weave	Treadle		Enclosed

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	Ltd.		24 Parganas								
17	M/s BASUDE BPUR HANDLOOM DEVELOPERS PRODUCCER COMPANY LIMITED	Egra, Dist-PurbaMidnapur, e-mail: <a href="mailto:basudebpuhandloom@gmail.com">basudebpuhandloom@gmail.com</a> , Contact-9733830669 / 7001882048	Purbamidnapur		--	Stole, scarf, dress mt/fabrics	-	Plain Weave	Jacquard		Enclosed
18	Bidhan Chandra Mandal	Vill+P.O-Basudebpur District - East Medinapur Pin-721452 Mobile-7797146802	Purbamidnapur		--	Jacquard Saree	-	Plain	Jacquard		Enclosed
19	Sh. Ajay Das	s/o: Ananta Das, vill:WestFalimari, post:uttarfalimari, dist:coochberhar,pin:736131 Contact-9749344828	coochberhar		--	Mekhela	-	Plain	Jacquard		Enclosed

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	Sh.Samir Das	s/o:Narandra Das ,mobile :9749301421	cooc hbehar		--	Mekhla	-	Plain	Jacquard		Enclosed
20	Shri Samir Pramanik	Santipur, Dist- Nadia, PIN-741404, West Bengal Contact No- 9153741732 E-mail: kutirparasociety@yahoo.com	Shantipur, Nadia		--	ShantipurSaree	GI	Plain	Jacquard		Enclosed

## Product Description

### **SI No.1: Jamdanisaree**

Jamdani is one of the finest muslin textiles of Bengal for centuries. The historic production of jamdani was patronized by imperial warrants of the Mughal emperors. In more recent years, the production of Jamdani has witnessed a revival. The traditional art of weaving jamdani has been declared by UNESCO as a Intangible cultural heritage of humanity. The term Jamdani is a Persian word deriving from 'Jam', meaning flower and 'Dani', a vase or a container, named after decorative floral geometric pattern found on Jamdani fabric. Skills of its mastery is found mainly in Nadia and Burdwan Districts.

### **SI No- 2 :TangailSaree**

Tangail was originated from Tangail, a district situated in present Bangladesh. Previously it was named as "Begum Bahar" where silk warp and cotton weft were used. Later, both cotton warp and weft were in vogue. Speciality of this saree is that it involves three stage sizing (warp, weft and on loom sizing to avoid reed mark on saree). For sizing, fermented rice and puffed rice are used. The weavers of tangailsaree mainly located in 'Katwa' Dhatrigram, Tamaghata, Samudragarh areas in Burdwan district. TangailSaree is also decorated with jacquard border with extra warp and extra weft buti. The Saree displayed took 2 days to weave.

### **SI No- 2: Cotton and silk stole:**

In Fulia area of Nadia district produced lots of handloom stoles, scarves and most of the items exported to various countries throughout the world. However, there is also demand in domestic market too. Varieties range of stoles like cotton, silk, linen and wool. Designs varied from multi treadle and jacquard pattern.

### **SI No-3: Contemporary jacquard saree.**

Besides,traditional Tangail and Jamdani weavers of Nadia district has also producedContemporary Saree with jacquard and multi-treadle techniques. Various patterns with double cloth techniques also very popular.This type of contemporary designs are highly popular among the young consumers.

### **SI No-4& 5: BaluchariSaree**

The traditional and authentic Baluchari Sari is a silk by silk brocaded sari named after the place "Baluchor". It is a famous of Bengal Handlooms with high skill and artistic value, designed elaborately over the Palloo (cross border), Body and Border. High emphasize by placing of paisley motif in the centre of Aanchal surrounded by floral and figurative element in attractive colour combination whereas the body bears small Butti design and Border with floral representation. The design elements were influenced by the Mughal and Hindu mythology. Previously jala method was practised to

decorate Saree border, cross border and body with extra weft on pit loom. Now, this craft altered in many ways like the change in use of raw materials, design pattern as well as in weaving with Jacquard technique. It is woven with Silk with traditional extra weft design in border and pallu (cross border). The Saree displayed took 20 days to weave.

#### **SI No- 6&7 :JamdaniSaree**

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#### **SI No- 7 :JamdaniSaree**

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#### **S No- 8: Garad Jacquard Silk Saree**

The traditional and authentic GaradKoriaSaree produced only in Mirjapur and Jiagunj of Murshidabad district in West Bengal. As learnt through the from local weaversthat the production of this traditional Handloom variety was started 100 to 125 years ago (approximately). Gradually, the trend of the product shifted to adoption of thin red border both side. The richer fabric and the complexity of the weaving add to the grandeur of garad – koria saree.

#### **SI No. 9 :Dhaniakhali saree**

DhaniakhaliSaree is woven with medium and finer count cotton yarn. Sarees are decorated in the border with different motives of leaves, flowers, temples, object of the surroundings like "TEKKA", "TARA", "NEEMPHOOL", "KALKA" etc. while the cross – border and body along with coloured pattern, special effect of weft in palloo (cross border), using thick lines by twisted 6 to 8 ply yarn dyed and white in the ratio 1:1 termed as "KHEJUR CHARI". The prance of "Khejur-chari" in the palloo of the Saree is prominent identification of "Dhaniakhali" Saree. DhaniakhaliSaree has smooth and compact surface due to more reed pick, sizing of the warp and weft yarn, and finishing while weaving.

**SI No. 10& 11: Begumpurisaree**

Begumpurisaree is cotton based Handloom sari where as design produce by extra warp and weft. Border of sari by extra warp with use simple motif and anchal part use colourful stripe pattern by extra weft. Previously, weavers developed coarser varieties of cotton sarees. Presently, coarser to finer varieties of Sarees with attachment of pattia technique to extra weft pattern in anchal are produced.

**SI No- 12 :TangailSaree**

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**SI No- 13: Tassar silk Yardage**

Mainly wild tussarcocoon comes from Jharkhand and Chhattisgarh. Cocoons are hand reeled and produced silk yardage. This silk used for ladies dress materials and gents kurta etc. Some silk Than also used for saree printing purpose. Mostly, sold in local and Kolkata market.

**SI No- 14:Tassar silk Yardage**

Like Birbhum here also wild tussarcocoon comes from Jharkhand and Chhattisgarh. Cocoon hand reeled and produced silk yardage. This silk used for ladies dress materials and gents kurta etc. Some silk Than are also used for saree printing purpose. Mostly, sold in local and Kolkata market.

**SI No- 15 (1): Cotton saree**

In this area mainly coarser count of cotton varieties were produced earlier. However presently 60 to 80 count cotton along with dobby pattern produced for saree and dress materials. After govt. Intervention through different cluster schemes weavers of this area are started using jacquard for new designing.

**SI No- 15 (2): Cotton Dhoti**

Cotton Dhoti is widely used in lower clothing for men in west Bengal state. It was generally wear with kurta. Fine cotton (80 x 80 count and 100 x 100 count) Dhoti was a status symbol for the upper class Bengali mens. Small dobby pattern in the border was used for decoration of dhoti. Weavers in this area still produced dhoti however demand of this product is reducing day by day.

**SI No- 16: Gauge&bandage cloth**

Weavers In this area traditionally weave coarser count of Saree, Gamcha etc. Now a days, due to competition from different other handloom saree, they are shifted to production of Gauge and Bandage cloth for their livelihood. Generally, 30 count cotton used for weaving bandage cloth.

**SI No- 17: Stoles**

In earlier days, weavers were engaged in weaving coarser count plain saree and gamcha for local use. In late 90s, weavers were given training in jacquard etc. Now a days, they are producing exportable scarves, stoles, dress materials also. They sale their product in local market and also supply to Govt supplies.

**SI No- 18: Sarees**

In earlier days, weavers were engaged in weaving coarser count plain saree and gamcha for local use. In late 90s, weavers were given training in jacquard etc. Now-a-days, they are producing exportable scarves, stoles, dress materials also. They sale their product in local market and also supply to Govt supplies.

**SI No- 19: MekhelaChaddar**

It is worn by women of all ages. This two piece garment has a long piece of cloth that is draped from waist downward and then folded into pleats and tucked in. this piece is called mekhela and the upper part is called chaddar to wrapped around the body. This is a traditional dress for the women of this area.

**SI No-20: Shantipurisaree**

Shantipur is a traditional Town in Nadia District, The place is famous for producing fine cotton Saree. Anchal/ Pallow and border of the Saree have used beautiful colour with different motifs. It was produced since the year 1940. Nilambaricolour produced by mixing with Natural KachuriPana (Water Hyacinth) &chittegurh. But now, it is produced with chemical dyes.

Traditional ShantipurSaree is famous for using different motifs in borders or paars, as local terms of motifs like - bhomra, bumble bee, tabij, amulet, rajmahal, royal palace, ardha-chandra, half moonchandmala, garland of moons, ansh(fish scale), hathi, elephant, ratan chock, gem eyed, benki, spiral, tara, star, phool, flower, kolash, Pitcher, moipar, jolchuri and dorokha etc.